



മാസിക

<http://www.kcsmw.org>

Monthly Newsletter - May 2008

From your Editor,

Dear folks,

How quickly the past few weeks have gone by! With the unpredictable weather left behind, we are into a period of learning and entertainment. As graduation ceremonies are happening all around, our kids are gradually getting engaged in learning Malayalam. Some of you might have attended the fifth anniversary celebrations of Asianet USA, and had an opportunity to chat with the movie stars who came for the occasion. Now we are ready for the Gala event where we can experience the local talent. All in all, our community activities are contributing to our desire to have a feeling of “being at home.”



I have received a couple of contributions from our readers—thank you. May I ask our ladies to contribute with their special recipes (of Karala cuisines, of course). Please send a picture of you at the kitchen preparing your dish and a close-up shot of your finished dish in all its splendor. Let others also enjoy your secret recipe. Please send your contribution to me by June 15 at roygd@aol.com

Again I thank you for your words of appreciation of the Masaka and hope this issue also will be worthy of your time.

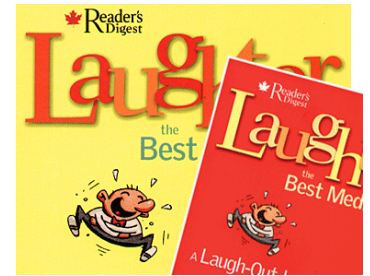
Regards,

Dr. Gabriel D. Roy

Editor

Just for laughs...

A bishop from Chennai was invited to inaugurate a conference in Trivandrum, and while he was getting ready to spread his bed sheet in the train berth, a boy came in crying. The bishop asked him why he was crying, and the boy answered that his grandmother has passed away and he has to be in Trivandrum the next day, but unfortunately he could not get a seat. The compassionate bishop offered his berth to this boy, transferred the ticket and went back home. He called his secretary to send a telegram to the conference organizers informing him that he has given his berth to a boy and so he will be delayed. The secretary sent the following telegram: “Gave **birth** to a boy last night, trip delayed.”



President's Message - By Raj Kurup

Dear Friends:

Kerala Cultural Society of Metropolitan Washington is kicking off its cultural activities for the year by presenting 'Summer Dreams 2008' on Saturday, May 31, 2008. The program is choreographed to showcase the talents in and around the Washington region and will start promptly, so please ensure that you, your family and friends will arrive on time.



KCS is dedicated to make every program unique by giving the opportunity to the younger generation to show their ability to captivate the audience. The program is free of charge to the members of KCS and the non members pay a nominal entrance fee. I am earnestly asking for your cooperation to make this program a great success.

Summer Dreams 2008
Saturday, May 31 @ 5.15 PM

An entertainment extravaganza.....
 Our local budding artists at their best!!!

Venue:
 University of Maryland
 Shady Grove Campus
 9630 Gudelsky Dr. Rockville,
 MD 20850

Direction:
 From I 270, Exit 8 Shady Grove Rd (W) towards Shady Grove Hospital. Go pass the hospital. Pass Rte 28. Turn 1st right to Gudelsky Way. Left to Gudelsky Dr. Auditorium is in Building I

Admission Free for KCSMW Members
 Non Members Donation: \$5

For more information: www.kcsmw.org or contact

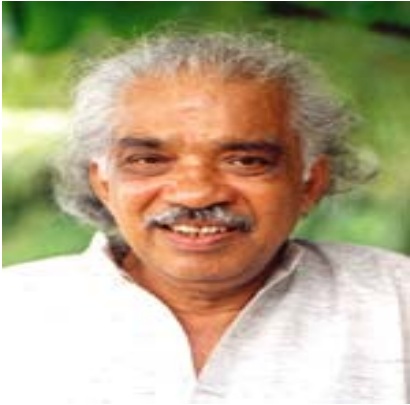
| | |
|------------------------------|---------------------------|
| Chacko Daniel: 301-346-7051 | Manjula Das: 240-381-8588 |
| Gopakumar Nair: 703-652-3804 | Babu George: 410-465-5158 |
| P.Gopinathan: 301-989-9249 | PVR Prasad: 410-529-9031 |
| Suresh Nair: 703-652-4382 | Raj Kurup: 410-480-2830 |
| Anisha Davis: 240-620-8455 | Anil Nair: 410-674-3768 |
| Swaminathan: 301 352 0056 | Suresh Raj: 410-489-9813 |

Summer dreams 2008...

We look forward to see you all with family and friends for the summer dreams 2008 entertainment extravaganza. We are sure that there will be something to cherish for everybody. See you all.

കടമ്മനിട്ട, ഒരോർമ്മ.

പി. വി ആർ പ്രസാദ്



മലയാള കവിതയ്ക്കൊരു പൂക്കാലം നൽകിയ കവിയാണു ശ്രീ കടമ്മനിട്ട രാമകൃഷ്ണൻ. ജനിച്ചുവളർന്ന ചുറ്റുപാടുകളിൽനിന്നും കവിതയ്ക്കു വേണ്ട ബിംബങ്ങൾ അദ്ദേഹം തിരഞ്ഞെടുത്തു. അസ്തിത്വ ദുഃഖത്തിന്റെ ചാക്കുകെട്ടുകൾ ഒന്നും കടമ്മനിട്ട കവിതകളിൽ നമുക്ക് ദർശിക്കുവാൻ സാധിക്കുകയില്ല. മണ്ണിന്റെ മണവും മനുഷ്യന്റെ ഗന്ധവും നിറഞ്ഞുനിൽക്കുന്ന കവിതകൾ എന്തൊരു മനുഷ്യന്റെയും മനസ്സിനെ ഹരം പിടിച്ചുകൊണ്ടുനിൽക്കുന്നു. 1965 ഡിസംബർ 31 നു അണ് അദ്ദേഹത്തിന്റെ ആദ്യ കവിത ‘ഞാൻ’ പ്രസിദ്ധീകരിക്കപ്പെടുന്നത്.

‘‘ഒരു നൂണുണ്ടു ദുഃഖത്തിന്റെ വഴിത്തിരിവിൽ വന്നു ഞാൻ തളർന്നു വീണൊരു നിഴൽ മാത്രം താങ്ങായ് നടന്നു ഞാൻ’’ (ഞാൻ)

കസ്തൂരി മണമുള്ള വാക്കുകളായിരുന്നു അദ്ദേഹത്തിന്റെ കവിതകളിൽ നിറഞ്ഞുനിന്നത്. സമൂഹത്തിന്റെ തഴേക്കിടയിലുള്ളവരുടെ കണ്ണീരും സ്വപ്നവും അദ്ദേഹം കവിതകളിൽ ആവിഷ്കരിച്ചു. അക്ഷരാഭ്യാസമില്ലാത്ത സാധാരണക്കാരന്റെ ചുണ്ടുകളിൽ കടമ്മനിട്ട കവിതകൾ തേൻ തുള്ളിയായി മാറി. മലയാള കവിതയെ ജനകീയമാക്കുന്നതിൽ കടമ്മനിട്ടയ്ക്കുള്ള പങ്ക് ഒട്ടും ചെറുതല്ല. കവലകൾക്കും കവിയരങ്ങൾക്കും സംഘടിപ്പിക്കുന്നതിന്റെ അമരക്കാരനായിനിന്നിരുന്ന കടമ്മനിട്ട ആണ്. ശാന്തയും, കുറഞ്ഞിയും, ചാക്കാലയുമെല്ലാം സാധാരണക്കാരന്റെ ചുണ്ടുകളിൽനിന്നു ഉയരുന്ന മന്ത്രമായി മാറി. ജീവിതം സന്തോഷിക്കുവാനുള്ളതാണ് എന്നതായിരുന്നു അദ്ദേഹത്തിന്റെ പ്രമാണം.

‘‘വിസ്തൃതം പോലെ ലഭിക്കും നിമിഷത്തിനർത്ഥം കൊടുത്തു പൊലിപ്പിച്ചെടുക്കണം’’(ശാന്ത) എന്ന വരികളിൽ ആ ജീവിത ദർശനം നമുക്ക് കാണാം.

ഇടിമുഴക്കത്തിന്റെ സംഗീതമായാണ് അദ്ദേഹത്തിന്റെ ശബ്ദത്തെ പലരും വിശേഷിപ്പിച്ചത്. ദൈവ ശബ്ദമെന്ന് ശ്രീ സച്ചിദാനന്ദൻ പറഞ്ഞു. ഒരുപാട് എതിർപ്പുകളിലൂടെ വളർന്ന് വലുതായ ഒരു ജനകീയ കവിയാണിരുന്നു കടമ്മനിട്ട. കടമ്മനിട്ടയ്ക്കൊരു പകരക്കാരൻ ജനിക്കും വരെ കടമ്മനിട്ട ഒരൊറ്റയാനായി നിലനിൽക്കും.

‘‘പെട്ടെന്ന്കൊരുങ്ങിയുണ്ടാക്കി രാവിലെ കണ്ണും കഴുകി സങ്കീർത്തനം പാടുവിൻ സന്തോഷം തുടരുവിൻ’’(അവസാനചിത്രം)

എന്നെഴുതുവാൻ ധൈര്യം കാണിച്ച ഒരു സാമൂഹ്യ വിമർശകൻ കൂടിയായിരുന്നു അദ്ദേഹം. പ്രീ യമുള്ള പാട്ടുകാരാ അങ്ങേയ്ക്കു പ്രണാമം.

I AM

by Narmada Variyam

I am a forgetful dancer who loves reading.
I wonder how colors began forming.
I hear every turn of a book page in the library.
I see the title of books I have read at every turn.
I want to be able to read without disturbance for hours.
I am a forgetful dancer who loves reading.

I pretend to be a graceful Indian dancer.
I feel the cover of a book in my hands.
I touch the soft edges of a color pencil.
I worry for all those who cannot read.
I cry at the fact that they might never learn to read.
I am a forgetful dancer who loves reading.

I understand that reading is a gift I intend to use.
I say that anyone can read if they work at it.
I dream of dancing without a mistake.
I try to put in my best effort when dancing.
I hope that one day I will be a professional dancer.
I am a forgetful dancer who loves reading.

Youth Corner

Hey Everybody,

The youth will be kicking off the summer with a day trip to an amusement park. The tentative date is June 15th. Permission slips for this trip will be up on the Internet very soon. The date is approaching fast. Also, be sure to come to the Youth Day which will be June 14th. The sign up for the basketball tournament has already started. If you are interested in either the Youth Day or amusement park trip feel free to email me at akkuchechy@yahoo.com

Looking forward to hearing from you,

Anisha Davis



Asianet USA 5th Anniversary Celebrations

The function...

I had an opportunity to spend some time with Mr. Sreekantan Nair [Nammal Thammil] – conversation with an intellectual tint to remember. Even though there was not much time, he impressed me as a person with abundant knowledge.



Though I have mixed feelings about the show, I enjoyed the opportunity to meet the stars I admired and appreciated and whose performances have really touched me. The show provided a variety of dances, songs, skits, and music.

This was truly a mimicry show at its best. Bravo!

Ushaji was marvelous, a true entertainer. She somehow gets you involved, even though you are stuck in your seat. This was kind of reliving the TV shows we have seen over the past several months.

The moderator and part of the audience



The performers



Stephen was awesome! He kept everybody engaged in the rhythm of his music. Vijay Yesudas – I saw him as a boy last time; hoping to have another Yesudas in the future to render songs that will stand the test of times. Vijay and Jeyachandran not only amused us with beautiful songs but also engaged themselves with the audience.



Jayaram is a singer too!



Stephen electrifies everybody!





Chitra Iyer was fascinating and brilliant besides being an excellent singer. I had the opportunity to have a good conversation with her. My wife was very happy that she could have her photograph taken and to have a brief conversation with Jayaram, her most favorite actor. Like travelers in a train journey, we told everybody that we will meet them in Trivandrum.



JUST A REMINDER...

Scholarship Program

KCS MW has decided to start a Scholarship program for the poor students in Kerala. Depending on the fund availability and applicants Scholarship committee will decide the allocation.

To be eligible for scholarships, student should be currently enrolled or planning to enroll in the 2007-2008 academic year in a post-Higher Secondary course leading to a professional degree program such as Engineering, Medicine, Dentistry, Management, Nursing or Pharmacology.

Online or correspondence courses will not be considered for scholarships. Combined annual income of the student and the student's parents or guardians should not exceed Indian Rupees 50,000.00.

Applicants should have scored at least 75% aggregate marks in the Higher Secondary level (12th Standard) examination.

Applications for these scholarships may be submitted in the prescribed form available on the KCS website www.kcsmw.org

Applicants should not be related to KCS office bearers.

For more info, please contact:
Sasidharan Menon at 202-445-7487

Malayalam Class

Malayalam Class Schedule for
June 2008.

06/07/2008 – 2:00 – 4.00 PM

06/21/2008 – 2:00 – 4.00 PM

Venue:

East County Community
Center
3310 Gateshead Manor Way
Silver Spring, MD 20904

For further information, visit
www.kcsmw.org or contact
any of the committee members





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